Collecting Resonance: Works from KWAG’s Permanent Collection

In both institutional and individual lives, the act of collecting can be seen as storytelling with objects. These stories, allow us to engage in a form of collective time travel. Collecting Resonance is a crowdsourcing experiment designed to both celebrate the City of Kitchener’s 2012 Centennial and complement the concurrent project by DodoLab. It is intended to reintroduce our public to the potential of the Permanent Collection and allow their interpretations to be shared in a broader context. The exhibition will be anchored by the display of the Gallery’s Parochial Views commissions and works nominated by members of the public.

September 28, 2012 – January 6, 2013 | opening reception: Friday, September 28 at 7 pm

From There to Here

Michael Goudreault is the fourth participant in our series of Community Curator projects that activate KWAG’s Permanent Collection. Goudreault’s exhibition focuses on images and various interpretations of a path between a familiar place and a new locale.

September 14 – December 9, 2012

Works from the Permanent Collection

Waterloo Mayor Brenda Halloran is the fifth participant in our Community Curator series. Visit the Gallery’s website to learn more about how you can participate in Community Curator projects.

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