

Montreal, October 7th, 2011 - Galerie Donald Browne is glad to present Lynne Marsh's *STAGE BACKSTAGE*, from October 8th to November 5th, 2011. The artist will be present at the opening, on October 8th at 5 pm.

"The spectacle is not a collection of images; it is a social relation between people that is mediated by images."

Guy Debord, *The Society of the Spectacle* (1967)

Lynne Marsh explores the notion of "stage" as a physical structure and conceptual entity where the social and political *mises en scène* of human relations take place. This experimental platform is one of potentiality, gathering, exchange, translation and transmission.

Stage Backstage presents a set of photographs taken on the production sites of two of Marsh's recent film projects - *Plänterwäld* and *The Philharmonie Project*, shot in an abandoned amusement park and orchestral concert hall respectively. The artist has edited together a series of images that propose alternative theatrical scenery and stage settings. The gesture emphasizes the absence of players and the emptiness, as nothing is being performed. The "behind the scene" ambience and the vacancy of the space serve as an exploration of support and latency. Sound and movement, players and audience linger outside the image and create the tension between pause and action, stillness and potential.

Lynne Marsh, born in Vancouver, lives and works between Montreal, London and Berlin. She has recently exhibited in the Musée d'art contemporain de Montréal, Danielle Arnaud contemporary art (London), the 10th International Istanbul Biennial Nightcomers Program, Centro Cultural Montehermoso (Spain), Manif d'art – la biennale de Québec and, upcoming, PROGRAM (Berlin).

Her work *The Philhamonie Project (Bruckner: Symphony No. 5)* is being exhibited concurrently in Georges-Émile-Lapalme space at Place des arts as part of Musée d'art contemporain de Montréal Québec Triennial 2011.

