

Alison Dalwood Output 1, Harcourt Arboretum, Claude Glass Re-visited Project, 2009



Green Shadows, Diasec mounted photograph under acrylic glass 150 x 200 cm



Green Shadows – digital file of image before production as mounted print



Green Shadows: work in progress on location with hand-held reflector



Harcourt Arboretum – digital photograph from the series of works made as part of the Claude Glass Revisited project using the hand-held device.