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Cover image: Dorothy Liebes poses in her studio for a publicity photograph for E. I. du Pont de Nemours & Company—Reproduced by kind permission of the Museum at the Fashion Institute of Technology, New York.
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Articles to preparation include Deepika Ahlawat on F. & C. Odler's glass exports to India, from 1840 to 1930; Kresten Jøpensen on Owen Jones' Grammar of Ornament; and Paul Dobrzańczyk on the design of fare tables for Victorian cab passengers.

A special issue is in preparation which will explore the interactions and interrelationships between non-professional designers and those who had a traditional or institutional background.

The editorial board is interested in receiving articles for a possible special issue on ready-to-wear clothing in different periods and cultures; comparative studies will be particularly welcome.

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