

SIMEON NELSON STUDIO

SIMEON NELSON CURRICULUM VITAE

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Nationality: British/Australian

- 1983-84 Art Certificate, National Art School, Sydney, Australia
1985-7 Bachelor of Fine Art, Sydney College of the Arts, Sydney, Australia
2008-present Professor of Sculpture, University of Hertfordshire, Hatfield, UK

SOLO EXHIBITIONS

- 2010 (*Systems of Romance I*) Mossgreen Gallery pavilion, Melbourne Art Fair, Australia
(*Systems of Romance II*), Ryan Renshaw Gallery, Brisbane, Australia
2008 *Cryptosphere*, Royal Geographical Society, London
2005 *Ornamatrix*, H29 Gallery, Brussels, Belgium
Mappa Mundi, University of Hertfordshire Galleries, Hatfield; Tactile Bosch Artist Led Space, Cardiff, United Kingdom
Terroir/Boudoir, Elastic Residence, London, United Kingdom
2002 *Material World*, Sherman Galleries, Sydney, Australia
2000 *Natural Construct*, Christine Abrahams Gallery, Melbourne, Australia
Neuronature, Sherman Galleries Hargrave, Sydney, Australia
1999 *Medium Density*, Sherman Galleries Goodhope, Sydney, Australia
1998 *Average Density*, Christine Abrahams Gallery, Melbourne, Australia
1997-99 *World Between*, IX Triennale-India, Lalit Kala Akademi, New Delhi, India; Ivan Dougherty Gallery, University of New South Wales, Sydney; Gold Coast City Art Gallery, Gold Coast; University of Queensland Gallery, Brisbane; Tamworth City Gallery, Tamworth; Perth Institute of Contemporary Art, Perth, Australia, curator Felicity Fenner
Landscape (The Machine in the Garden), permanent siting at the University of Western Sydney
1996 *Formal Decay*, Christine Abrahams Gallery, Melbourne, Australia
Caravan Romance, Sherman Galleries Goodhope, Sydney, Australia
1995 *Seascape*, Art Gallery of New South Wales, Sydney, Australia
1994 *The Miracle of the Rose*, Australia Council Studio, New York, United States of America
1993-94 *Landscape (The Machine in the Garden)*, Artspace, Sydney; Tamworth Gallery, NSW and Perth Institute of Contemporary Art, Western Australia

COMMISSIONS

- 2011-12 -*Anarchy in the Organism*, The Macmillan Cancer Centre, London, supported by the Wellcome Trust
2010-11 -*LABORATAROBAL*, Biomedical Research Centre, Guys Hospital, London, art consultants Modus Operandi
-*Hortus Desiderata*, Crown Casino, Melbourne
2006-8 -*Desiring Machine* Sculpture Commission, Eastlink Motorway, Melbourne, Australia
-*Oceanic/Endless*, Cardinia Aquatic Centre, Melbourne, Australia, in collaboration with David Chesworth and Sonia Leber
2007 -*Cactal*, The Institute of Digital Innovation, University of Teeside, Middlesbrough, UK, Commissions North
-*Efflorescence*, The M on Mary residential tower, Brisbane, Australia, art consultants Brecknock Consulting
2005-8 -*Flume*, Bank Street Commission, in association with Whitelaw Turkington Landscape Architects, CABE, RKL Art Consultants, Ashford, Kent, United Kingdom
2004-6 -*Proximities-Local Histories/Global Entanglements*, in collaboration with David Chesworth and Sonia Leber, XVIII Commonwealth Games public art commission, Melbourne, Australia
-*Wahlverwandschaft*, Deakin University Commission, Melbourne, Australia
2002 -Progettomoderno commission, Treviso, Italy, art consultants, Modus Operandi, London
1997 -M4 Freeway commission, Sydney, Australia, in association with Hassell Architects
1998 -*The Hope Machine* and *Thursdays Fictions*, sets for Tasdance Dance Company productions, Tasmania, Australia
1997 - Midway structure, Luna Park, Sydney, Australia

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1995–97 -Ben Chifley and *Crucimatrix*, Chifley Square sculpture commission, in association with Hassell architects, Sydney

GROUP EXHIBITIONS

- 2012 *Daya / Kindness Habitat* Gallery, New Delhi, India
- 2011 *Vicente*, Ermida Gallery, curated by Mario Caeiro, Lisbon, Portugal
Lumiere, curated by Artichoke and Mario Caeiro, Durham, U.K.,
Valgus Light Festival, Tallinn, Estonia
Skyway '11 International Light Festival, curated by Artichoke and Mario Caeiro, Torun, Poland,
- 2010 *Skyway '10 International Light Festival*, curated by Mario Caeiro, Torun, Poland
Sold Out, curated by DeeJ Fabyc, Elastic Residence, London
Urban Fragment, curated by Lucy Day, Collyer Bristow Gallery, London
Objet Perdu, curated by Mario Caeiro, Plataforma Revolver, Lisbon, Portugal
- 2009 *Here/Now Mossgreen* Gallery, Melbourne
- 2008 *La Vie en Rond*, H29 Gallery, Brussels
- 2007 *iota*, Cell Projects, London, curated by Richard Priestly
Incorporate, Arts and Business, London, curated by Exhibit K
Deep Inspiration, Jerwood Space, London, curated by Rachel Dickson and Emma Russell
Diaspora/Coalescence, Bishops Square, Spitalfields, London, curated by Rachel Dickson and Emma Russell
- 2006 *Between the Sheets*, Juno Records, Camden, London, curated by Kim Fielding
Baroque my World, Transition Gallery, London, United Kingdom
The Gathering, Wangaratta Gallery, Wangaratta, Australia
- 2005 *Art Omi, a Retrospective*, Cell Block Theatre, National Art School, Sydney, Australia
Coagulation, TactileBOSCH and House, Cardiff, part of Cardiff Contemporary, Wales
Mirage of Minds, Century Gallery, ACAVA Studios, London, United Kingdom
National Sculpture Prize Exhibition, National Gallery of Australia, Canberra
- 2004 *Inaugural Exhibition*, curator Emma Elia-Shaul, The Hospital, London, United Kingdom
Zoo Art Fair, Flaca Gallery Stand, London, United Kingdom
Melbourne Art Fair 2004, Christine Abrahams Gallery Stand, Melbourne, Australia
Tempered Ground, curators Danielle Arnaud, Jordan Kaplan, Museum of Garden History, London, United Kingdom
Acava Open Studio Exhibition, London, United Kingdom
- 2003 *This was the Future: Australian Sculpture of the 1950s, 60s, 70s and Today*, curator Zara Stanhope, Heide Museum of Modern Art, Melbourne, Australia
New York Calling, Australian Studio PSI, New York
Jerwood Sculpture Prize Exhibition, Jerwood Space, London, Midlands Art Centre, Birmingham, United Kingdom
Acava Open Studio Exhibition, London, United Kingdom
Festivus, Sherman Galleries, Sydney, Australia
- 2002 *London Biennale 2002*, 291 Gallery, Hackney, London, United Kingdom
- 2001 *Helen Lempriere National Sculpture Award Exhibition*, Werribee Park, Victoria, Australia
Nelson + Valamanesh, Sherman Galleries Hargrave, 19 February - 16 March
Five, curator Australian High Commission, London, United Kingdom
- 2000 *Pixel*, Elastic Contemporary Project Space, Sydney, Australia
Australian Contemporary Art Fair 7, Melbourne, Australia
The Numbers Game, curator Zara Stanhope, The Adam Art Gallery, New Zealand
- 1999 *The Organic and the Artificial: Re-inventing Modernist Design*, curator Jennifer Spinks, University of Tasmania, Hobart
- 1998 *Sixth Australian Contemporary Art Fair*, Melbourne, Australia
Ways of Being, curator Jennifer, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney
Mecenat Collection, Sherman Galleries, Sydney
Pile on, The Bridge, Construction in Process VI, Melbourne, Australia
Living city, Royal Australian Institute of Architects, Tusculum, Sydney
- 1996–98 *Flagging the Republic*, Sherman Galleries Goodhope, regional gallery tour
- 1997 *IX Triennale-India*, Lalit Kala Akademi, New Delhi, India

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Australian Perspecta 97: Between Art & Nature, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney, Australia

Moët et Chandon touring exhibition, Queensland Art Gallery, Brisbane, Australia

Works on paper by 20 Australian artists, ZA MOCA FOUNDATION, Tokyo, Japan

Conrad Jupiters Art Prize, exhibition catalogue, Gold Coast City Art Gallery, QLD

Helen Lempriere Travelling Art Scholarship Exhibition, Artspace, Sydney

1996–97 *Systems End: Contemporary Art in Australia*, curators Takeshi Kanazawa and William Wright, OXY Gallery, Osaka; Hakone

Open-Air Museum, Tokyo, Japan; Dong-Ah Gallery, Seoul, South Korea; Kaohsiung Museum of Fine Art, Taiwan

1996 *Australian Contemporary Art Fair 5*, Christine Abrahams Gallery, Melbourne, Australia

Gallery Artists: New Work, Sherman Galleries Goodhope, Sydney, Australia

1995 *Distance*, Shizuoka Prefectural Museum, Gallery Sowaka, Kyoto, Japan

Pachi Pachi 1000, XEBEC Centre for Experimental Music and Performance, Kobe, Japan

AWARDS AND GRANTS

2011 EU Culture Fund Award

Arts Award, the Wellcome Trust, UK

2010 New Work Grant, Australia Council for the Arts

2009 Pollock-Krasner Foundation Fellowship, New York

Highly commended, Rouse Hill Public Art Award, Kent, UK

2006 Artist Residency Grant, The Leverhulme Trust, London, UK

Individual Grant, Arts Council England, UK

2005 Finalist, National Sculpture Prize, National Gallery of Australia, Canberra

2004 Arts Council England individual grant, UK

2003 Finalist, Jerwood Sculpture Prize, London, UK

New Work Grant, Australia Council for the Arts

Paul Hamlyn Foundation, nominated for Artists' Bursary UK

Nominated for Becks Futures, ICA, London UK

2001 Finalist, Helen Lempriere National Sculpture Award, Australia

2000 Pollock-Krasner Foundation fellowship, New York

Conferences and Workshops Grant, Australian Network for Art and Technology

1998 New Work Grant, Australia Council for the Arts

1997 Australian Representative, IX Triennale-India, New Delhi

Australia-India Council grant

Project Grant, Australia Council for the Arts

1989 Project Grant, Australia Council for the Arts

RESIDENCIES

2011-12 Artist in Resident University College London Hospital Cancer Centre, London

2007-8 Artist in Resident, Royal Geographical Society, London

1996 Art/Omi International Artists' Workshop, New York

1994 Australia Council Studio Fellowship, Greene Street Studio, New York

Artist in resident, Sydney Grammar School, Sydney

COLLECTIONS

National Gallery of Australia, Canberra, Australia

Art/Omi Foundation, New York, USA

Jerwood Foundation, London, UK

Museum of Contemporary Art, Sydney

National Gallery of Victoria, Melbourne

Cass Sculpture Foundation, Goodwood, UK

Artbank, Sydney

Campbelltown City Bicentennial Art Gallery, Sydney

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Deakin University Art Collection, Melbourne, Australia
Gold Coast City Art Gallery, Queensland, Australia
Goldman Sachs, Sydney
Guys Hospital Art Collection, London
McClelland Gallery and Sculpture Park, Victoria, Australia
Grant Samuel and Associates, Sydney
Macquarie Bank, Australia
NRMA Collection, Sydney, Australia
Pat Corrigan Collection, Sydney
Sydney Open Museum, Sydney
Tabcorp, Melbourne
University of Western Sydney, Australia
University of Teeside, Middlesbrough, UK

CONFERENCE CONVENOR

2010 *Ways of Knowing, Science and Art's Shared Imagination*, University of Hertfordshire
2009 *Skyway Art and Science Symposium*, Skyway Festival of Art and Astronomy, Torun, Poland

LECTURES, PAPERS, PANELS

2011 panel: *Science, Art and Belief*, Lumiere Festival, St Oswalds Church, Durham
paper: *The Cartography of Cancer as a Complex System*, The Cartographic Imagination, The Royal Geographical Society Annual International Conference, London
lecture: *Topological Aesthetics (the politics of artist urban interventions)*, Swiss-UK Dialogue Series, Conference, Swiss Embassy, London
lecture, *The Observer and The Observed*, Lionel Blue Seminar Series, Durham University
2010 poster: *Anarchy in the Organism*, University College London Hospital Consultants Committee, London
lecture: *Monad/Corpuscle* Cell Symposium, Interior and Spatial Design Studio, University of Hertfordshire
paper: *Toward a Cybernetic Ontology of Thinginess*, Making Reality Really Real, Consciousness Reframed Conference 11, The Planetary Collegium, Plymouth University, UK and the Trondheim Institute of Electronic Art, Norway
paper: *Levitas/Gravitas* Social Sciences, Art and Humanities Institute Conference, University of Hertfordshire, UK
2009 paper: *Ex Nihilo*, Skyway Art and Astronomy symposium, Torun, Poland
paper: *Cryptosphere; The Mapping of Paradise*, Art and Geographical Knowledge, Royal Geographical Society, London
paper: *Desiring Machines, The Computational, the Ornamental and the Divine*, Ex Machina, Exploring Digital Manufacture in Fine Art, Craft and Design, Artquest at The Royal Institute of British Architects, London,
2008 paper: *The Computational and the Ornamental, Ecologies of Nature and Culture*, Seminar on Taiwan in Comparative Perspective, London School of Economics
2007 paper: *Mapping the Mythical*, inIVA Creative Mapping symposium, Royal Geographical Society, London
2005 Panel member National Sculpture Prize symposium, National Gallery of Australia, Canberra
2003 Panel member Jerwood Sculpture Prize symposium, Jerwood Space, London UK
2002 paper: *Marketing the Unmarketable* Marketing the Arts Conference, UH Business School, Hertford, UK
2000 paper: *Neuronature* International Symposium on Electronic Art, Paris, France
1999 paper: *The Bridge between Art and Design*, University of New South Wales, Sydney, Australia
1995 paper: *Distance Symposium*, Shizuoka Prefectural Museum, Japan
Artquest, University of the Arts, London, UK
Art Gallery of New South Wales, Sydney, Australia
College of Fine Arts, University of New South Wales, Australia
Hakone Museum, Tokyo, Japan
Jerwood Foundation, London, UK
Kent Institute of Art and Design, Canterbury, UK
Institute of Digital Innovation, University of Teesside, Middlesbrough, UK
Lalit Kala Akademi, Delhi, India
National Gallery of Australia. Canberra

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Perth Institute of Contemporary Art, Perth, Australia
Queensland University School of Art, Australia
Victorian College of the Arts, Melbourne, Australia

ACADEMIC POSITIONS

2009-present Academic Group Leader, Visual Art Subject Group, University of Hertfordshire, Hatfield, UK
2008-present Professor of Sculpture, School of Art and Design, University of Hertfordshire, Hatfield, UK
2006-2008 Reader in Sculpture, School of Art and Design, University of Hertfordshire, Hatfield, UK
2001-6 Senior Lecturer in Product Design, School of Art and Design, University of Hertfordshire, Hatfield, UK
2001 Visiting Lecturer, Department of Visual Communication, University of Technology, Sydney
1993-99 Visiting Lecturer, Department of Art and Design, KVB Institute of Technology, Sydney, Australia
1991-2 Assistant Lecturer, Sculpture Department, School of Visual Art, University of Newcastle, Australia

MEMBERSHIPS AND APPOINTMENTS

Fellow of the Royal Society for the Arts, London
Fellow of the Royal Geographical Society, London
Associate of the Royal British Society of Sculptors
Member of the Contemporary Art Society, London
Associate of the Centre for Sustainable Communities, Hertfordshire
Trustee of the Digswell Arts Trust, Hertfordshire
Trustee, The Interalia Centre for Science, Art and Consciousness, UK
Member of The Art and Architecture Association, London
Member of ACAVA, London
Advisor to Artquest, University of the Arts, London
Deanery Synod rep., St Botolph without Aldgate and Holy Trinity Minories, City of London Diocese

2011-12 Space to Contemplate design team leader, London
2010 Lead Artist, Big Draw, Guys Hospital London
2009 Judge, Margaret Harvey Open Exhibition, St Albans, UK
Judge, Eastern Approaches Sculpture Prize, Hatfield House, Hertfordshire, UK
Judge, Vice Chancellors Grants in the Social Sciences, Arts and Humanities, University of Hertfordshire
Convenor, judging panel, Birch Sculpture Prize, School of Art and Design, University of Hertfordshire
2008 Judge, Vice Chancellors Grants in the Social Sciences, Arts and Humanities, University of Hertfordshire
Judge, Birch Sculpture Prize, School of Art and Design, University of Hertfordshire
2007 Consultant to Modus Operandi Art Consultants, Stratford International Docklands Light Rail Extension Art Programme, London, UK
2006 Independent peer assessor Arts and Humanities Research Council (AHRC).
Proposal to the Victoria and Albert Museum and Tate Modern, London, UK for Ornamental Systems, exhibition
Consultant Power Court Housing Development Art Strategy, Luton, UK, Future City Art Consultants
Member Ashford Ring Road Advisory Group, Ashford Borough Council, Kent, UK
2005-07 Advisor Artquest Artists advisory and advocacy body, University of the Arts, London,
Co-director Elastic Residence Artist Run Space, London
2000 Judge, Sculpture by the Sea, Sydney exhibition and sculpture prize, Sydney, Australia
1998 Consulant to South Sydney City Council on Green Square Public Art Programme, Sydney, Australia
1997 Initiator of *Australian Perspecta Between Art and Nature*, multi venue survey exhibition, Art Gallery of New South Wales, Sydney, Australia
Consultant to Hassell architects on Olympic Art Programme, Homebush, Sydney, Australia
Member Axis artist's database, UK; Synapse Artists and Scientists database, Australia, Ozarts Artist Database, Australia,; Australia;
Represented by Hoxton Art Projects, London, Mossgreen Gallery, Melbourne and Ryan Renshaw Gallery, Brisbane

BIBLIOGRAPHY

2011

- Caeiro, Mario et al 'Vicente' Projecto Travessa da Ermine/Mercador do Tempo LDA, Lisbon, isbn 978-989-8277-19-0
 Turnbull, Katie 'Sculpting our Concept of Nature' Into the Green -www.intothegreen.co.uk/2011/11/02/sculpting-our-concept-of-nature/
 Ryser, Judith, ed. Cultural Policies Towards Economic and Social Urban Sustainability conference proceedings, Swiss Embassy, London
www.spacesofencounters.com/urban-sustainability-conference/
 Jeffreys, Tom <http://www.spoonfed.co.uk/spooners/tom-699/lumiere-festival-2011-6192/>

2010

- Nelson, S, 'Toward a Cybernetic Ontology of Thingyness', *Consciousness Reframed* (11): Making Reality Really Real, TEKS Publishing, isbn 978-82-998211-2-4 <https://uhra.herts.ac.uk/dspace/handle/2299/4994>
 Clement, Tracey, 'Simeon Nelson, He's Bad' <http://thepostpost.wordpress.com/2010/08/23/simeon-nelson-he%E2%80%99s-bad/>

2008

- Alexander, Denis 'Scientists in Flatland', *Cryptosphere*, Parabola London* ISBN 987-0-9558721-0-5
 Barber, Ashley 'Getting to the art of the matter in 2008', *The Age*, Melbourne, 2 January
 Breckon, Johnathan, 'On The Map', *The Times* London March 17
 Colquhoun, Hazel, Ashford Breaking Boundaries, *Public Art Online*, U.K. <http://publicartonline.org.uk/case/ashford/index.php>
 Cosgrove, Denis 'Scale, Decoration, Mapping', Parabola London* ISBN 987-0-9558721-0-5
 Geldard, Rebecca, "Into the Cryptosphere with Simeon Nelson, <http://www.phillipsartexpert.com/forums/11/215>
 Geldard, Rebecca, 'Ornamental Gridlock' *Cryptosphere*, Parabola London* ISBN 987-0-9558721-0-5
 Kaplan, Jordan, 'The Order of Thingyness' *Cryptosphere*, Parabola London* ISBN 987-0-9558721-0-5
 Kernebone, Fenella, 'Driven to Distraction' *Sunday Arts*, ABC Television, <http://www.abc.net.au/tv/sundayarts/txt/s2245294.htm>
 Mitchell, Geraldine, A Big 1.1 Million Blur for Motorists, *Herald Sun*, p 14, Melbourne, 19 March
 Scafì, Alessandro, 'The Inner Sound of Space', *Cryptosphere*, Parabola London, ISBN 987-0-9558721-0-5*
 Radar Headlines, *Architecture Australia*, Royal Australian Institute of Architects March/April, <http://www.archmedia.com.au/aa/aaissue.php>
 Wallace, Andrew, *Cryptosphere: the Geographies of an Artist in Residence*, B.A. dissertation, Dept. of Geography, Royal Holloway, University of London

2007

- Braysgay, Chris, 'Artwork unveiled on side of university building' *The Northern Echo*, Newcastle, UK, 19 September
 Coslovich, Gabriella, 'Eastlink will cost you but it will be a cultural experience' *The Age*, Melbourne, Nov 28, p 3
 Cotterrell, David,
 Cox, Catherine, 'Nature and its Representation', *Social Sciences, Arts and Humanities Research Institute Showcase*, pp 42,43 University of Hertfordshire
 Dowdy, Claire, A Civilising Influence, *The Financial Times*, London, UK, April 21
 Kabov, Valerie, In Focus, spotlight on Simeon Nelson, *Artmatter Newsletter*, Sydney, November issue
 McLaughlan, Karen 'New Sculpture on the Block' *Evening Gazette*, Teeside, UK, 24 October
 Meehan, Melissa, 'Cardinas art scene looking up', *Pakenham-Berwick Gazette*, Melbourne, September 26
 Nelson, Simeon, "Elements: case studies", *Landscape Magazine*, London, UK, March issue
 Robertson, Ross, "Vote for your landmark design." *Sunderland Echo*, UK, November 5
 Sorenson, Rosemary, "Men at work", *The Australian* Feb 24
 Vickers, Ben, "Hedge-fund collectors tour back streets to find artists", *Bloomberg News*, October 12
 'Water Work wins Pool Gig', *Pakenham News*, Australia, 11 April 2007

2006

- Brown, Neal, "Ironic, I should Rococo" *The First Post*, April 26, UK
 Carter, Michael and Geczy, Adam, *Reframing Art*, Berg, Oxford, ISBN 1845204638
 Callaghan, Joanna, *Simeon Nelson, Mappa Mundi*, Haiku Review issue 6 2006, <http://haikureview.net/node/57>
 Cree, Laura Murray, ed. *Twenty, Sherman Galleries 1986-2006*, Craftsman House, Sydney
 Gavin, Francesca, "Love and Hate in Hackney" *BBC DNA Collective Interactive Culture Magazine* issue 198 <http://www.bbc.co.uk/dna/collective/A11078886>
 Macdonald, Fiona, "Baroque world is on a roll", *Metro*, London April 24, p33
 Wright, William, *Twenty, Sherman Galleries 1986-2006*, Craftsman House, Sydney, Australia, ISBN 0 9757684 1 7

2005

- Bonvicini, Gyonata, *Mappa Mundi Catalogue*, University of Hertfordshire Galleries Hatfield, ISBN 1 898543 93 3

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Clement, Tracey, "Language, Craft and Politics in the National Sculpture Prize" *Craft Culture Victoria Online Journal*, September Issue
Dalton, Gordon, Coagulation, Review of the Week, Gallery Guide, *The Western Mail*, Wales, 21 October
Desmond, Michael, "Molecule as Muse – DNA in Art", *Cosmos Magazine*, No. 6, December 2005
Drummond, Rozalind, "Art Happiness", *Artlook #15*, Cultural Council of the Australian Capital Territory, Canberra, September
Koriech, Arun, Terroir/Boudoir; http://www.shift.jp.org/en/archives/2005/05/simeon_nelson_installation.html
Nelson, Simeon, "Artist Statement" *National Sculpture Prize Catalogue*, National Gallery of Australia, Canberra, Australia ISBN 0 642 54132 9
Sanders, Anne, review of National Sculpture Prize Exhibition, *Sculpture Magazine*, vol 24, no 10 ISSN 0889-7
Shaul, Matthew, Introduction, *Mappa Mundi Catalogue*, University of Hertfordshire Galleries Hatfield, ISBN 1 898543 93 3
Sullivan, Eve, National Sculpture Prize, *Artonview* issue 43 National Gallery of Australia pp13-15, ISSN 1323-4552
Preece, Robert, 'Focus', Simeon Nelson, *Sculpture Magazine*, New Jersey, Vol.24 No.3 ISSN 0889-7
Taylor, Elena, Introduction to National Sculpture Prize catalogue, National Gallery of Australia, Canberra, Australia ISBN 0 642 54132 9

2004

Neal, Jane, 'Tempered Ground', *Contemporary*, issue 66, September–October; ISSN 1028-5040
Nelson, Simeon, 'Stilfragen', artist statement, Sherman Galleries, Sydney,
Williams, Eliza, 'A View on Tempered Ground', exhibition catalogue, Parabola Trust, London, ISBN: 0-9547617-1-5 0

2003

Campbell, Farouk, Jerwood Prize, London SE1, February
Murray, Peter, 'Simeon Nelson', exhibition catalogue, Jerwood Prize, Jerwood Foundation, London
Nelson, Simeon, Panspermia, artwork in *Elastic Printed Project*, Elastic, Sydney, ISBN 0-646-42415-7
Stanhope, Zara, 'All the things you are', *This was the Future. Australian Sculpture of the 1950s, 60s, 70s and Today*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, ISBN 0947104755

2002

Byrne, Lisa, 'Simeon Nelson: Material World', *Eyeline*, issue 48, p. 47, Brisbane, ISSN 0818-8734
Genocchio, Benjamin & Adam Geczy, What is Installation?, Power Publications, University of Sydney, ISBN 0 86840 730 5
Hynes, Victoria, 'Webmaster', *Sydney Morning Herald*, 1 March
Kidd, Courtney, 'Simeon Nelson', *Australian Art Collector*, issue 19, p. 49
Loxley, Anne, 'A look through the layers of arresting works', *Sydney Morning Herald*, 27 February
Nelson, Simeon, Material World, exhibition catalogue, Sherman Galleries, Sydney, February
Stanhope, Zara, 'One, Two, Three, Four, Knock at my Door', *Newsletter of the New Zealand Mathematical Society (Inc.)* ISSN 0110-0025

2001

Bilske, Maria, 'Lempriere prize', *Sculpture Magazine*, New Jersey, vol. 20, no. 7, ISSN 0889-7
Bilske, Maria, The Helen Lempriere Sculpture Award, *Artlink*, Adelaide, vol 21, no 2,
Burt, Cliffe, 'Lempriere prize', *Newsletter of the Contemporary Sculptors Association*, May 2001
Genocchio, Benjamin, 'Sculptors earn a walk in the park', *The Australian*, 23 March, p. 11
Hutak Michael, 'Australia's 50 Most Collectible Artists', *Australian Art Collector*, issue 15, p. 80
MacMahon, Bill and Dupain, Max, *The Architecture of East Australia: Edition Axel Menges*, 2001, ISBN 3930698900, 9783930698905
Morris, Rachel, 'Fast track to fame for emerging artist', *Daily Telegraph*, Sydney, 15 January, p 13
Samuelian, Christine, 'Full Nelson', *Wallpaper Magazine*, issue 36, March, pp. 143–4

2000

Cullen, Max, *A Private Look at Public Art*, video interviews with Australian artists, Sydney
Genocchio, Benjamin, *Simeon Nelson: Passages*, UNSW Press, Sydney ISBN 0 86840 730 5
Jackson, D., Johnson C., *Australian Architecture Now*, Thames and Hudson, London ISBN 0 86840 730 5
Genocchio, Benjamin, 'Simeon Nelson', *Selections from the University of Western Sydney Art Collection*, ISBN 186341861X
Schumack, Kaye, *Land-scope: (the Machine in the Garden)*, installed at the University of Western Sydney, *Postwest*, issue 17
Gawronski, Alex, 'Simeon Nelson: Passages', *Globe e Journal of Contemporary Art*, Monash University, Melbourne
Nelson, Simeon, 'Neuronature', *International Symposium on Electronic Art*, catalogue, Art 3000, Paris, p. 80
Stanhope, Zara, 'ONE, TWO, THREE, FOUR, KNOCK AT MY DOOR The Numbers Game', exhibition catalogue, Adam Gallery, University of Wellington, New Zealand

1999

Harley, Ross Rudesch, 'Ambiguous Topologies', *Medium Density*, exhibition catalogue, Sherman Goodhope, Sydney
Hutak, Michael, 'Artbank, try before you buy', *Australian Art Collector*, issue 10

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Noble, Andrew, 'Tactile tech', profile, *Outrage*, Sydney, October issue
Spinks, Jennifer, *The Organic and the Artificial*, exhibition catalogue, University of Tasmania, Hobart
Rhodes, Briony, 'The Organic and the Artificial: Reinventing Modernist Design', *Eyeline*, issue 40
Thomas, Martin ed. *Uncertain Ground, Essays between Art and Nature*, the Art Gallery of New South Wales, Sydney, ISBN 0 7313 89964

1998

Cantrill, P.J., 'Square spaces', *Architectural Review Australia*, no. 63, ISSN 1323-367X
Gennocchio, Benjamin, 'What remains', *Art & Australia*, vol 35, no. 4
Green, Charles, 'IX Indian Triennale', review, *Art/Text*, no. 61
James, Bruce 'Work in Progress' *The Sydney Morning Herald*, 11 August
Kidd, Courtney, 'Public art In Sydney', *Artlink*, vol 18, no. 50, ISSN 0727 1239
Nelson, Simeon, artist statement, *Ways of Being*, exhibition catalogue, p. 36
Sherman, Gene, 'Marking the 2000 Moment', *Artlink*, vol. 18, no. 50, ISSN 0727 1239
Nelson, Robert Accessory to the fact; ornament to their profession, *The Age* 6 Dec Melbourne
Zulaikha, Brian, 'Chifley Square', *Architecture Australia*, cover story, March–April, ISSN 0003 8725

1997

Bennie, Angela "Within the cesspool, a metaphor for life's flux," SMH, p 13, 11 Aug
Bond, Anthony, Simeon Nelson, *Systems End, Contemporary Art in Australia** ISBN 90557040018
Claburn, Anna "In Between and Beyond", Moet et Chandon * ISBN 0958859981
Clark and Jose *Systems End, Contemporary Art in Australia*, Kaohsiung Museum, Taiwan ISBN 9570083123
Chenery, Susan "Perspecta Perspectives" cover story, *Sydney Morning Herald Metro* Aug 8-14
Chopra, Suneet, 'Achy Breaky Art ', *Life Style*, 13 December
Dalmia, Yashodhara "Between Multiple Worlds" , *Outlook Magazine* Dec 22 , India
Dutt, Nirupama, 'High Tide of Creativity ', *The Express Magazine* , 14 December
Farrelly, E. M. "Chifley Gets a Nip and Tuck" , *Sydney Morning Herald* 28 Oct
Fenner, Felicity *World Between* catalogue essay , IX Indian Triennale, Delhi
French, Blair Simeon Nelson, Sherman Galleries Goodhope, *Art / Text* 56,
Gennochio, Benjamin review of *Perspecta 1997 Australian Financial Review*
Gibson, Jeff review of *Perspecta 1997 Between Art and Nature*, *Art / Text* 59.
Gibson, Mike "Chifley Art's in the Right Place" *The Daily Telegraph* 29 Oct
Iyer, Vasantha, 'Ninth Triennale: An experience in Tranquility ', *National Herald*, 11 December
Henderson, Gerard "Libs, Where's Thy Ming? *Sydney Morning Herald* 1 Nov
Jain, Madhu, 'Passages from India ', *India Today*, 15 December
Kalidas, S "The Cesspool Sonata" 9th Triennale India, *The Pioneer* 30 Nov
McNicoll, D D "Chifley's Vision Draws Labour Greats *The Australian* 28 Oct
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