

























## References

- Carta, Silvio. *Big Data, Code and the Discrete City: Shaping Public Realms*. Routledge, 2019.
- D'Souza, R. (2014) *Raissa D'Souza - 'The Science of Networks' (C4 Public Lectures)*.
- de Kock, P.M. (2019) *Visual sustainability: the meaning in seeing (Manuscript submitted for publication)*.
- Greenfield, Adam. *Everyware: The dawning age of ubiquitous computing*. New Riders, 2010.
- Koehler, Daniel. "The City as an Element of Architecture: Discrete Automata as an Outlook beyond Bureaucratic Means." Fioravanti, A, Cursi, S, Elahmar, S, Gargaro, S, Loffreda, G, Novembri, G, Trento, A (eds.), *ShoCK! - Sharing Computational Knowledge!* - Proceedings of the 35th eCAADe Conference, Sapienza University of Rome, Rome, Italy, 20-22 September 2017 1.1 (2017): 523–532. Print.
- Lefebvre, H. and Nicholson-Smith, D. (2011) *The production of space*. Nachdr. Malden, Mass.: Blackwell.
- Marastoni 2018. From <http://www.studiomarastoni.it/fondazione-kraler/> accessed 24 November 2018. Author's translation
- Marwick, A.E. (2015) Instafame: Luxury Selfies in the Attention Economy. *Public Culture*, 27(1 (75)) 137–160.
- McDonald, Malcolm HB, Leslie De Chernatony, and Fiona Harris. "Corporate marketing and service brands-Moving beyond the fast-moving consumer goods model." *European Journal of Marketing* 35.3/4 (2001): 335-352.
- Nueno, Jose Luis, and John A. Quelch. "The mass marketing of luxury." *Business Horizons* 41.6 (1998): 61-61.
- Renault. 2018. <https://media.group.renault.com/global/en-gb/renault/media/presspacks/21194993/salon-automobile-international-de-francfort-renault-presente-sa-vision-du-futur> accessed 23 November 2018.
- Renault (2017) <https://press.renault.co.uk/en-gb/releases/2381> accessed 23 November 2018.
- Vigneron, Franck, and Lester W. Johnson. "Measuring perceptions of brand luxury." *Journal of brand management* 11.6 (2004): 484-506.
- Weiser, Mark. "Ubiquitous computing." *Computer* 10 (1993): 71-72.
- Wiedmann, K.-P., Hennigs, N. and Siebels, A. (2009) Value-based segmentation of luxury consumption behavior. *Psychology and Marketing*, 26(7) 625–651.