

A Sort of Modern[ist] Vitalism? Darwinism, Art, Politics and Soviet 'Evolutionary Therapy' in WWII

Slide List: AAH 2019

1. Title page.
2. Aleksandr Kots lecturing on Darwinian ideas of artificial and natural selection to bedbound and mobile wounded soldiers, and medical staff, Frunze Military Academy hospital, Moscow, 1941-44.
3. Fillip Fedulov, Darwin Museum chief taxidermist and wartime fire warden, July 1941 / remains of the incinerated wild boar's head exhibit, July 1941.
4. From left to right: E.G. Gavrilov, Fillip Fedulov, Rudolf (Rudi) Kots, 1941-1944, as air-raided and fire wardens/Rudolf (Rudi) Kots in the makeshift air raid lookout at the Darwin Museum, 1941-44.
5. Aleksandr Kots lecturing at the exhibition *Animals in War in a Historical Overview*, Frunze Military Academy Hospital, Moscow, 1942.
6. Aleksandr Kots using a temporary display of paintings in a lecture about evolution/Darwinism, possibly in the Frunze Military Academy Hospital 'clubroom' for the mobile wounded soldiers, c.1941-1944.
7. Aleksandr Kots lecturing at the exhibition *Animals in War in a Historical Overview*, Frunze Military Academy Hospital, Moscow, 1942.
8. Konstantin Flerov, *Fighting Dog of the Assyrians*, 1942, oil on canvas, 131 x 123cm, State Darwin Museum, Moscow / Konstantin Flerov, *Fighting Dog of the Ancient Greeks*, 1942, oil on canvas, 131 x 123, State Darwin Museum, Moscow.
9. Konstantin Flerov, *Berber People Outside Sardakh*, 1942, oil on canvas, 153 x 111cm / *Hannibal Outside Trebbi*, 1942, oil on canvas, 150 x 123cm, State Darwin Museum, Moscow.
10. Aleksandr Kots lecturing on Darwinian ideas of artificial and natural selection to bedbound and mobile wounded soldiers, and medical staff, Frunze Military Academy hospital 1941-1944.
11. Nadezhda Ladygina-Kots lecture, *The Mental/Emotional Worlds of Animals and Humans*, to seriously wounded soldiers at the Frunze Military Academy Hospital, 1941-44