

# *Plänterwald*

L Marsh

Output 2

High Definition video installation | 17:50 min

single-channel video projection with 4-channel sound, raised wood screen construction

Exhibitions: National Gallery of Canada, Ottawa, Kitchener Waterloo Art Gallery, Canada, Art Gallery of Southern Alberta, Canada, 53 Art Museum, Guangzhou, China, Manif d'art 5 Quebec City Biennial, Canada

Funding: Conseil des arts et des lettres du Québec

*Plänterwald* - video excerpt 4:00 min

<https://vimeo.com/32282543>

In *Plänterwald*, the protagonist is a derelict amusement park at the edge of the city of Berlin. Here, the masses are present through absence, as the policed borders of the park isolate it from public space. The work plays on the absurdity of the use of force in relation to the decay and obsolescence of the site. *Plänterwald* pursues an exploration of contained worlds ruled by an internal logic, and quietly, yet relentlessly—like the defunct rollercoaster—echoes the rumbles of deep social and political fault lines and their explosive potential.



Installation view, Kitchener Waterloo Art Gallery



Video still



Video still



Video still



Video still



Video still