

IN LUCEM

By
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The light shines in the darkness and the darkness has not understood it

Composer's note:

The original Latin has been used in preference to most modern translations which describe the darkness not overcoming the light. The more literal translation above describes the darkness not comprehending the light. The darkness does not even recognise the light, implying sentience and the capacity to understand.

My music often explores aspects of synaesthesia. In this piece the key binary states of darkness and light are translated into sound. The breath Haa sound represents the animal fear of darkness while the Sss (sizzle sound) represents light – a cosmic, Einsteinian approach.

With the cosmos, everything will end in darkness, but our lives are defined by light we are diurnal beings, beings of light.